Expressions, the English creative writing society, report 2020-2021

Unity in Di(words)city-Collective Story Writing-11th October 2020

Expressions, the English creative writing society, organised a collective story telling competition 'Unity in di(words)city' on 11th October 2020 for the members of the society. The prompt was related to grief of losing a father. Each person was requested to write 4 lines and then pass the google doc onto the succeeding person, implying every member of the society authored this story collectively. Everyone was given one hour to complete their part. The results were announced on 14th of October, in which Tanushi Agarwal came out as the winner.

Creative writing workshop-7th November 2020

Expressions, the English creative writing society organised a creative writing workshop open to all students of KNC. The workshop was facilitated by Dr. Pankaj Challa, a creative writing professor at Jindal Global University. It began with the introduction of the facilitator by Shreya, tech and media head, followed by discussion on the object exercise where the participants were supposed to analyse the object using their senses.

Further, Dr. Challa explained a few elements of writing which are essential in order to write impactfully. It was a very insightful and engaging session where the students participated enthusiastically. The session concluded with Drishti, President of society and Sanjay Sir and Christy ma'am, Faculty Advisors expressing their gratitude.

Secret writer report-10th November 2020

Expressions, the English creative writing society organised a fun activity on 10th November called 'Secret Writer'. In this game, people were assigned with their details randomly to those who participated. In return, everyone got a write up from their secret writer. People got two days to submit their write ups. This give and take activity was carried through email and people received write-ups without disclosing the name of their secret writer.

To recognise who their secret writer was, 'Recognize me' game was organised where all the secret writers were supposed to send voice recordings of their write ups to the host and then the host shared all the recordings in the group and people were supposed to recognize their secret writer through their voice. It was a fun filled activity and everyone participated enthusiastically.

Orientation for freshers -27th November 2020

Expressions, the English creative writing society organized the orientation for freshers on 27th November 2020. It started with the introduction of the core team and their experience in the society followed by the introduction of teacher convenors. We all extended a warm welcome to the freshers and addressed their queries. It was an interactive session where we gave them an overview of the society and highlighted the major achievements of the society. Expressions was grateful to all those who joined the orientation and made it a success.

Recruitment process for freshers -19th November 2020

On 19th November 2020, Expressions, English creative writing society, released forms for first year students to join the society. Expressions also organised an orientation for the students on 25th November to give them an overview of the society. We received a huge number of entries that is 170 and because of this we released the results in three parts as it took us time to screen all those beautifully written pieces.

We divided the selection work among core members. We selected 30 out of 170 entries and welcomed all the new members.

Micro-Fiction Workshop- 27th March 2021 A workshop on micro-fiction

Expressions, the English creative writing society organised a virtual workshop on Micro-Fiction on 27th March 2021 at 6:30 PM on Google meets, open to students all over DU. The workshop was facilitated by Ms. Pratibha Nigam, a former writer at Terribly Tiny Tales and a student of KNC (English Literature, 2014-2017). She is currently pursuing business Masters in Branding and Copywriting from VCU Brandcenter, USA. The workshop began with the welcoming of our guest by Manaam, Vice President of Expressions. Further, Ms, Pratibha discussed micro-fiction and it's various forms followed by the process of writing micro-fiction. She conducted a small activity where she provided a few prompts for us to write a micro-fiction using the same. After a brief period, students shared their pieces and it was great to witness their creativity. Ms. Pratibha also addressed questions of the students in the end. It was an insightful and engaging session. Total 41 students attended this workshop and made it a success. The session concluded with expressions expressing their gratitude to Ms. Pratibha for conducting this workshop.